

## Art Curriculum Map



### Cycle A:

Year Group:	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>EYFS</b>	<p>In reception a range of skills are covered across the year. The order and progression of these skills are based on the needs of the cohort and the topics they cover. The skills include –</p> <ul style="list-style-type: none"> <li>To safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function</li> <li>Children use what they have learnt about media and materials in original ways, thinking about uses and purposes</li> <li>Represent their own ideas, feelings through art and design</li> </ul> <p>Some of the reoccurring activities which address these skills are –</p> <ul style="list-style-type: none"> <li>Self portraits</li> <li>Free painting opportunities to help children gain confidence with colour mixing and painting techniques</li> <li>Artist study</li> <li>Opportunities to make patterns as part of printing.</li> </ul>					
<b>Year 1</b>	<b>Colour mixing</b> Autumn colours	<b>Mark making lines and pattern.</b> Charcoal owls, Winter art.	<b>Learn about the work of a range of artists.</b> Local artist study – Andy Council dinosaurs.	<b>Pattern and texture</b> Polystyrene printing - Cultural link to Africa following work with Lunch bowl.	<b>Learn about the work of a range of artists/ Use a range of materials</b> Henri Rousseau <b>Sculpture</b> Clay sea creatures	<b>Learn about the work of a range of artists/ Use a range of materials</b> Mosaic Art – Summer scene
<b>Year 2</b>	<b>Colour mixing and exploration.</b> Northern lights	<b>Mark making and pattern.</b> Observation animals drawings following Zoo trip		<b>Shape, form and space</b> Silhouette of London (Great fire of London topic)	<b>Learn about the work of a range of artists</b> Artist topic All classes to choose an artist to focus on.	<b>Mark making lines and pattern.</b> Black and white castle drawings
<b>Year 3</b>	<b>Shape and Form</b> Clay work Tudor faces and roses. Thumb pots and slab work. <b>Line and Tone</b> Mark Making Tudor Portraits (Face)		<b>Pattern/Colour</b> Polystyrene printing African prints Learn about the work of a range of artists/ Use a range of materials <b>OR Batik</b>		<b>Textiles/Line/Tone</b> Learn about the work of a range of artists/ materials Bristol Artists Jenny Urquhart <b>Arts Week</b> Visiting artists Angie Parker, Toby Hulse	
<b>Year 4</b>	<b>Shape and Form</b> Clay work Tudor faces and roses. Thumb pots and slab work. <b>Line and Tone</b> Mark Making Tudor Portraits (Face)		<b>Pattern/Colour</b> Polystyrene printing African prints Learn about the work of a range of artists/ Use a range of materials <b>OR Batik</b>		<b>Textiles /Line/Tone</b> <b>Bristol Artists</b> Learn about the work of a range of artists/ materials Bristol Artists Jenny Urquhart <b>Arts Week</b> Visiting artists Angie Parker, Toby Hulse	

<b>Year 5</b>	<b>Line and Tone</b> Mark Making <b>Evacuee Portraits</b> Figure Drawing		<b>Colour/pattern</b> Lino printing Pop Art <b>Learn about the work of a range of artists/ Use a range of materials</b> Andy Warhol		<b>Texture/ Shape and Form</b> Wire and paper mache/ modrock Giacometti sculptures <b>Arts Week</b> Visiting artists Angie Parker, Toby Hulse	
<b>Year 6</b>	<b>Line and Tone</b> Mark Making <b>Evacuee Portraits</b> Figure Drawing		<b>Colour/pattern</b> Lino printing Pop Art <b>Learn about the work of a range of artists/ Use a range of materials</b> Andy Warhol		<b>Texture/ Shape and Form</b> Wire and paper mache/ modrock Giacometti sculptures <b>Arts Week</b> Visiting artists Angie Parker, Toby Hulse	

**Cycle B:**

<b>Year Group:</b>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>EYFS</b>	<p>In reception a range of skills are covered across the year. The order and progression of these skills are based on the needs of the cohort and the topics they cover. The skills include –</p> <ul style="list-style-type: none"> <li>To safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function</li> <li>Children use what they have learnt about media and materials in original ways, thinking about uses and purposes</li> <li>Represent their own ideas, feelings through art and design</li> </ul> <p>Some of the reoccurring activities which address these skills are –</p> <ul style="list-style-type: none"> <li>Self portraits</li> <li>Free painting opportunities to help children gain confidence with colour mixing and painting techniques</li> <li>Artist study</li> <li>Opportunities to make patterns as part of printing.</li> </ul>					
<b>Year 1</b>	<b>Mark making lines and pattern.</b> Charcoal owls, Winter art.	<b>Learn about the work of a range of artists.</b> Local artist study – Andy Council dinosaurs.	<b>Pattern and texture</b> Polystyrene printing - Cultural link to Africa following work with Lunch bowl.	<b>Learn about the work of a range of artists/ Use a range of materials</b> Henri Rousseau <b>Sculpture</b> Clay sea creatures	<b>Learn about the work of a range of artists/ Use a range of materials</b> Mosaic Art – Summer scene	
<b>Year 2</b>	<b>Mark making and pattern.</b> Observation animals drawings following Zoo trip		<b>Shape, form and space</b> Silhouette of London (Great fire of London topic)	<b>Learn about the work of a range of artists</b> Artist topic All classes to choose an artist to focus on.	<b>Mark making lines and pattern.</b> Black and white castle drawings	

<p><b>Year 3</b></p>	<p><b>Mark Making, tone, line</b>          Double Portraits          Figure Drawing          Double Portraits  <b>Colour</b>  <b>Learn about the work of a range of artists/ Use a range of materials</b>          Bridget Riley</p>		<p><b>Colour and textile</b>          Hot and Cold          colours/colour mixing          Painting collage  <b>Learn about the work of a range of artists/ Use a range of materials</b>          Monet</p>		<p><b>Pattern, Shape and form</b>          Mosaics  <b>Arts Week</b>          Visiting artists Angie Parker, Toby Hulse</p>	
<p><b>Year 4</b></p>	<p><b>Mark Making, tone, line</b>          Double Portraits          Figure Drawing          Double Portraits  <b>Colour</b>  <b>Learn about the work of a range of artists/ Use a range of materials</b>          Bridget Riley</p>		<p><b>Colour and textile</b>          Hot and Cold          colours/colour mixing          Painting collage  <b>Learn about the work of a range of artists/ Use a range of materials</b>          Monet</p>		<p><b>Pattern, Shape and form</b>          Mosaics  <b>Arts Week</b>          Visiting artists Angie Parker, Toby Hulse</p>	
<p><b>Year 5</b></p>	<p><b>Shape and Form/ Pattern</b>          Clay pots/ Traditional          Greek Designs          Thumb pots/coil</p>		<p><b>Colour, Line and tone</b>          Brazilian Landscapes  <b>Learn about the work of a range of artists/ materials</b>          Look at various landscape artists across cultures, Hockney, Lowrey, Roberto Burle Marx to influence design</p>		<p><b>Texture, Pattern and Colour</b>          Weaving  <b>Learn about the work of a range of artists/ materials</b>          John Kay flying shuttle  <b>Arts Week</b>          Visiting artists Angie Parker, Toby Hulse          Bristol artists - Angie Parker</p>	
<p><b>Year 6</b></p>	<p><b>Shape and Form/Pattern</b>          Clay pots/Traditional          Greek Designs          Thumb pots/coil</p>		<p><b>Colour, Line and tone</b>          Brazilian Landscapes  <b>Learn about the work of a range of artists/ materials</b>          Look at various landscape artists across cultures, Hockney, Lowrey, Roberto Burle Marx to influence design</p>		<p><b>Texture, Pattern and Colour</b>          Weaving  <b>Learn about the work of a range of artists/ materials</b>          John Kay flying shuttle  <b>Arts Week</b>          Visiting artists Angie Parker, Toby Hulse - Angie Parker</p>	

